MICHAEL KENNEDY

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imdb

PROFESSIONAL SUMMARY

Accomplished visual effects supervisor with over three decades of experience in the film industry, I excel in collaborating with directors and showrunners to bring their creative visions to life. I have worked on a wide range of critically acclaimed movies where I have been instrumental in pioneering cutting-edge visual effects. Known for my ability to effectively interface and communicate with all departments, I ensure a cohesive and seamless production process. My expertise is focused on leading VFX teams, prioritizing the show's artistic vision to create captivating cinematic experiences. I am passionate about enhancing storytelling through innovative visuals, and eager to contribute my blend of technical proficiency, artistic sensibility, and collaborative spirit to dynamic new projects.

RECENT WORK HIGHLIGHTS

Jungle Book (Disney) – On-set supervisor for the Oscar winning production. My role also included working with the art department to determine the size of the practical sets, working with the DP to integrate lighting, and tech-viz.

Made for Love (HBO) – Brought in part way through post-production as the third visual effects supervisor amid challenging interpersonal dynamics. Successfully facilitated final visual effects on all shots from multiple vendors, allowing the show to go to air.

Joe Pickett Seasons 1 and 2 (Paramount) – Visual effects supervisor: work included complex set extensions, the addition of fully digital wildlife, realistic puppets with digital enhancements, and the integration of green-screen animals.

Books of Blood (Touchstone Television) – Visual effects supervisor: worked closely with the makeup effects team to facilitate digital enhancements, and editorial to optimize the visual effects sequences. In addition to visual effects I also directed second unit.

42 (Legendary) – On-set supervisor for the crowd unit: developed a six-camera array to individually shoot ~100 individual extras to create a full-stadium effect; personally programmed software (Nuke plug-in) to place, replicate and composite the individual extras.

VISUAL EFFECTS SUPERVISOR

DR. CALIGARI'S CABINET OF WONDERS (Anton UK) (VFX Consultant, look dev)
JONBENET RAMSEY (101 Studios)
JOE PICKETT: Seasons 1 and 2 (Paramount)
WACO: AFTERMATH (101 Studios)
MADE FOR LOVE (Paramount) (post)
FRESH (Legendary Pictures • FuseFx) (prep, shoot)
SHMIGADOON (Apple TV • FuseFx) (post)
BOOKS OF BLOOD (Touchstone Television • FuseFx) (prep,shoot, post, 2nd unit director)
WACO (Weinstein Company)
PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (Disney • MPC) (prep, shoot)
THE JUNGLE BOOK (Disney • MPC) (prep, shoot)
NO ESCAPE (Weinstein Company • Hammerhead)
42 (Legendary Pictures • Hammerhead)
HANSEL AND GRETEL: WITCH HUNTERS (Paramount • Hammerhead)
THE HANGOVER PART II (Legendary Pictures • Hammerhead)
PARANORMAL ACTIVITY 2 (Paramount • Hammerhead)
SCOOBY-DOO! CURSE OF THE LAKE MONSTER (Animation Picture Company)
ROBIN HOOD (Universal • Hammerhead) (post)
THE BOOK OF ELI (Warner Bros. • Hammerhead) (post)
IT'S COMPLICATED (Universal • Hammerhead)
PUBLIC ENEMIES (Universal • Hammerhead) (post)
IMAGINE THAT (Paramount • Hammerhead)
DUPLICITY (Universal • Hammerhead) (post)
TROPIC THUNDER (Paramount • Hammerhead) (post)

SEQUENCE SUPERVISOR

X-FILES (Entity) (post)
THIS IS THE END (Hammerhead) (post)
PROMETHEUS (Hammerhead) (post)
ERAGON (ILM) (shoot, post)
THE CHRONICLES OF NARNIA (ILM) (post)
THE ISLAND (ILM) (post)
LEMONY SNICKET (ILM) (post)

COMPOSITING

AS ABOVE SO BELOW (compositor: Hammerhead)
GODZILLA (compositor: Hammerhead)
THE HANGOVER PART III (compositor: Hammerhead)
FAST AND FURIOUS 5 (compositor: Hammerhead)
I AM NUMBER FOUR (compositor: Hammerhead)
COUPLES RETREAT (compositor: Hammerhead)
UP IN THE AIR (compositor: Hammerhead)
YEAR ONE (compositor: Hammerhead)
WANTED (compositor: Hammerhead)
PIRATES OF THE CARIBBEAN III (compositor: ILM)
MISSION IMPOSSIBLE III (compositor: ILM)
STAR WARS EPISODE III (compositor: ILM)
VAN HELSING (compositor/look dev: ILM)
HIDALGO (compositor/look dev: ILM)
PETER PAN (compositor/look dev:: ILM)
TERMINATOR 3 (compositor/look dev:: ILM)
THE HULK (compositor/look dev:: ILM)
HARRY POTTER AND THE CHAMBER OF SECRETS (compositor/look dev: ILM)
MEN IN BLACK II (compositor: ILM)
SIGNS (compositor/look dev: ILM)
STAR WARS EPISODE II (compositor: ILM)
IMPOSTOR (compositor: ILM)
TIME MACHINE (compositor: ILM) PLANET OF THE APES (compositor: ILM)
STAR WARS EPISODE I (compositor: ILM)
MISTS OF AVALON (lead compositor/look dev:: Pinnacle Studios)
ROSE RED (on set supervisor for Pinnacle Studios) (shoot, post)
AUGGIE ROSE (compositor: Pinnacle Studios)
REINDEER GAMES (on set supervisor, compositor, 3D tracking) (prep, shoot, post)